

# PIANOLOGY

October 2015



## DECEMBER 5th PIANO RECITAL PIANO SOLUTIONS - 3:30-5:00pm

Practice!!! Practice!!! Practice!!!

Last Lesson before the recital is a dress rehearsal lesson. Wear your Recital attire. Be ready to practice performing and to record your pieces.

On the day of the recital, get plenty of rest. Warm up through your performance pieces at home, playing them slowly just a few times. Do not practice vigorously or in tempo. Save the performance energy for the stage. Arrive to the hall 10 -15 minutes earlier. Find a seat in the front of the hall reserved just for the performers.

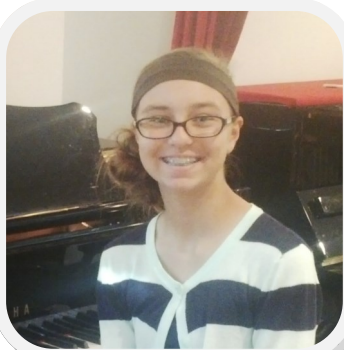
### RECITAL REMINDERS:

- Breathe, stay hydrated, but avoid sweet snacks on the day of the concert.
- Listen to the performers, following the recital program. It makes the recital more interesting.
- Do not leave the recital hall during someone else's performance. If you need to, get up to walk between performers.
- Keep your fingers warm, by rubbing and moving them or bringing a hand warmer.
- Look up at the audience and smile for the pictures while you bow.
- Applaud and treat all pianists with respect as you would like to be treated yourself.
- Compliment your favorite performers at the end of the recital.

## Students of the Month:

*Jessica Churchill*

*Katie O'Daniel*



### SEPTEMBER

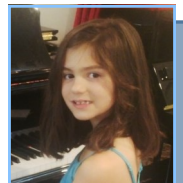
Jessica collected the highest number of points over the summer months. She got over 2200 points. Ask her how she did it!

### OCTOBER

Katie has shown the most consistent practicing, practicing her time duration nearly every day.

Who will become the next student of the month, by practicing the most during this month of November!? With the quickly approaching recital, this is your time!

*Ellie Howard*



September 22



*Jackie Hur*



September 23



HAPPY BIRTHDAY

### PREPARATION FOR RECITAL

- Bring a Comforting object to the recital and keep it with you for comfort.
- Practice performing for parents and friends.
- Sit in a safe comfortable place and visualize your upcoming performance in great details.
- Practice "playing" your pieces on a flat surface, like a table.
- Create a story to go with your pieces and focus on that while performing.

**Why did the music**

**What musical key do  
cows sing in?**

*Beef flat (Bb).*

**students get into  
trouble?**

*They were passing*

*notes.*

**Why did the fish make  
such a good musician?**

*He knew his scales.*

## Keep Me Home If...

